

VISIT...

LANZAROTE
Caliente.COM

Time

Arr: Bart Coene

Dark Side Of The Moon

Pink Floyd

Violin

Guitar

8

Vln.

Guit.

8

E

E

F#_{m1}

F#_{m1}

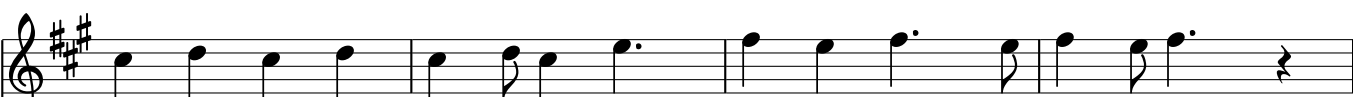
Vln.

Guit.

8

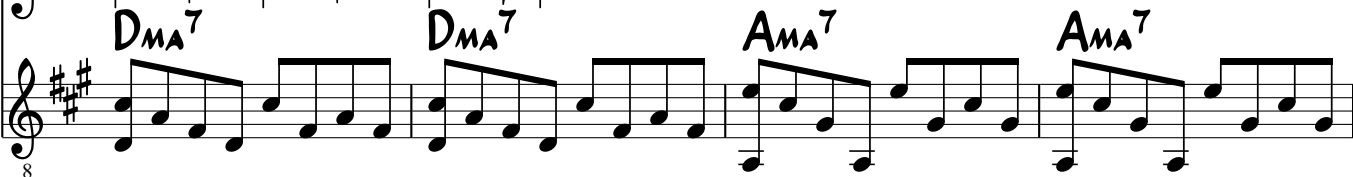
F#_{m1} F#_{m1} A A

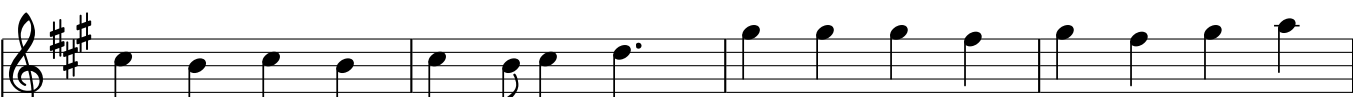
Violin (Vln.) and Guitar (Guit.) score, measures 8-11. The key signature is D major (two sharps). The Violin part starts with a whole note E5, followed by a half note F#5, and then a whole note G5. The Guitar part starts with a whole note E4, followed by a half note F#4, and then a whole note G4. The score is written in standard musical notation with a treble clef and a key signature of two sharps.

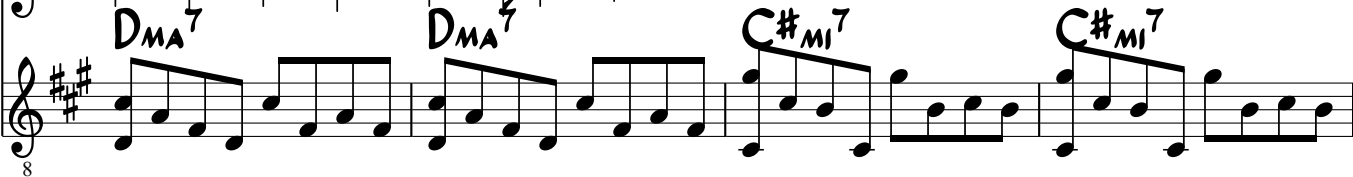
Vln. 

Guit.  D_{MA}^7 D_{MA}^7 A_{MA}^7 A_{MA}^7

Vln. 

Guit.  D_{MA}^7 D_{MA}^7 A_{MA}^7 A_{MA}^7

Vln. 

Guit.  D_{MA}^7 D_{MA}^7 $C\sharp_{MI}^7$ $C\sharp_{MI}^7$

Vln. 

Guit.  B_{MI}^7 B_{MI}^7/A E E

Vln. *Viola solo (improvisatie)*  *Ad. Lib.*

Guit.  $F\sharp_{MI}$ $F\sharp_{MI}$ A A E E $F\sharp_{MI}$ $F\sharp_{MI}$